

Protea System II Digital Processors



4.24C DIGITAL CROSSOVER



Four inputs and eight outputs coupled with a user interface that's so easy you won't even need the manual, the Ashly Protea System II 4.24C Digital Crossover/System Processor has all the audio processing tools you'll ever need for precise crossover and sound control.

Each input allows you to control gain, delay and six filters (each of them your choice of parametric, low or high shelf). Each output permits you to set your crossover frequencies and may be assigned to any one or a combination of inputs. Additionally, you can program four filters (each of them your choice of parametric, low or high shelf), control delay for time delay adjustments, adjust output gain, reverse polarity and control a compressor/limiter for speaker protection. All this in a one rack space with XLR input and output connections. You may also program and control the 4.24C with Ashly's Protea System Software (Windows™ 95, 98, 2000 and NT platforms), MIDI or SIA-Smart software. Preset recall, input level, output level and mute functions may also be controlled by an AMX NetLinx system. The Protea 4.24C is a powerful tool for use in live sound or fixed installation applications.

FEATURES:

- One Rack Space
- Four Inputs - Eight Outputs
- Outputs Assignable to Any Input
- Crossover, EQ, Delay and Limiter Functions
- Linkwitz-Riley, Bessel and Butterworth Filters
- 12, 18, 24 and 48dB/Octave Slopes
- Parametric EQ: Full Bandwidth, 1/64th to 4 Octave Range
- Input and Output Delay
- Limiter on Each Output
- Intuitive User Interface
- Programmable by Front Panel, PC or MIDI
- AMX Compatible NetLinx Control
- Individual Input and Output Metering
- Balanced Inputs and Outputs
- XLR Audio Connections
- Four Levels of Security

SPECIFICATIONS:

Input:	Active balanced, 18kOhms
Max. input level:	+20dBu
Output:	Active balanced, 100Ohms
Max. output level:	+20dBu
Frequency response:	20Hz-20kHz, ±0.25dB
THD:	<0.01% @1kHz, +20dBu
Dynamic range:	>110dB (20Hz-20kHz) unweighted
Output noise:	<-90dBu unweighted
EQ filters:	
Number:	6 per Input, 4 per output
Parametric	
Bandwidth:	1/64th octave to 4 octave
Range:	+15/-30dB, 0.1dB increments
Frequency resolution:	1/24th octave
High-shelf	
Slope:	Selectable 6 or 12dB/octave (1 high shelf, 2 high shelf)
Frequency range:	19.7Hz to 2kHz
Range:	+/-15dB, 0.1dB increments
Low-shelf	
Slope:	Selectable 6 or 12dB/octave (1 low shelf, 2 low shelf)
Frequency range:	3.1886kHz to 20.1587kHz
Range:	+/-15dB, 0.1dB increments
Crossover filters	
High pass filter	
Type:	Linkwitz-Riley, Bessel, Butterworth
Slope:	12, 18, 24 and 48dB/octave
Frequency range:	Off to 21.983.3kHz, 245 step increments
Low pass filter	
Type:	Linkwitz-Riley, Bessel, Butterworth
Slope:	12, 18 and 24dB/octave
Frequency range:	Off to 21.983.3kHz, 245 step increments
Delay	
Input maximum delay:	682.5ms
Output maximum delay:	21.33ms
Increment:	20µs
Input and output gain:	
Range:	+12/-40dB, 0.1dB increments
Polarity:	0 or 180 degrees (selectable in the output gain stage)
Compressor/limiter:	
Threshold:	-20dBu to +20dBu, 1dB increments
Ratio:	1.2 : 1 to Infinity (1.2, 1.5, 2., 3, 4, 6, 10, 20, Infinite: 1)
Attack:	0.5ms to 50ms per dB
Release:	10ms to 1 sec. per dB
Range:	20Hz to 10.6kHz
Processor:	
Input A/D:	24 bit
Output D/A:	24 bit
Processor:	24 bit, 56 bit accumulator
Sample rate:	48kHz
Propagation delay:	1.46ms
Other:	
Power requirements:	80-260VAC, 30W
Shipping weight:	10 lbs
Dimensions:	19.0" L x 1.75" H x 6.0" D
I/O connectors:	XLR
Environmental:	40-120 deg. F, non-condensing

